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**How do we repair?**

In February 2019, as part of the year of theatre in Chicago, the Chicago Cultural Centre launched a very unusual exhibition: *Goat Island, We Discovered the Performance by Making It* (curated by Nicholas Lowe). Part archive, part anarchive, this collective proposition was geared toward celebrating Goat Island's twenty-five years run. In this paper, I turn to this exhibition (curated by Nick Lowe) to ask how repair moves through the site of performance, particularly when oriented by the anarchive – the anarchic share of what exceeds the bounds of the archive but nonetheless remains infused by it. Part paper, part performative engagement with the (non)time of performance, *How do we repair?* builds particularly on Goat Island's *When Will the September Roses Bloom? Last Night Was Only a Comedy* (2004).