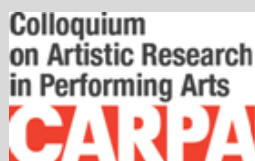


CARPA6



Performing Arts Research Center (Tutke),
Theatre Academy, Uniarts Helsinki arranges

The 6th Colloquium on Artistic Research in Performing Arts

*ARTISTIC RESEARCH PERFORMS AND TRANSFORMS:
BRIDGING PRACTICES, CONTEXTS, TRADITIONS &
FUTURES*

Kiasma Theatre Helsinki
28 - 30 August 2019

Followed by post-conference event

FUTURE MANIFESTOS

that closes the project Artistic Doctorates in Europe (ADiE).

Zodiak – Center for New Dance Helsinki

30 - 31 August 2019

**THEATRE
ACADEMY**

✕ UNIARTS HELSINKI

**Pre-conference
Tuesday 27 August 2019
Kiasma Theatre**

12.00–17.00 **Registration and INFO Desk** at Kiasma Theatre

Get your free Kiasma Museum entrance clip!

14.00-17.30 **Trip around places in Helsinki without a trip advisor.**
Something historical, something political, something beautiful, something emerging and maybe something to eat at the end? Come along!

Meet you at Kiasma registration INFO Desk at 14.00
8€ for a 1-day ticket (public transport) + food costs (optional),
with any inquiries, please contact Karolina Kucia
karolina.kucia@uniarts.fi.

18.00-19.30 Musical: *I Love You, You're Perfect, Now Change*
Free of charge, limited availability of tickets
Theatre Academy,
Address: Haapaniemenkatu 6

**Sign in at the Registration & collect your free ticket by 17.30
at the Theatre Academy's ticket booth.**

8.45 -18.00 **Registration and INFO Desk open**
(Get your free Kiasma Museum entrance clip from INFO Desk)

9.15–9.30 **Kiasma Theatre**

Opening of the conference
Leena Rouhiainen
Vice Dean, Head of the Performing Arts Research Centre,
Professor in Artistic Research

9.30–10.30 **Kiasma Theatre**

SESSION 1
Plenary Session:

How Do We Repair?
Professor Erin Manning (CAN)

Moderator: Leena Rouhiainen

10.30–11.00 **PAUSE with Coffee**

11.00–12.30 **Kiasma Theatre**

SESSION 2
Moderator: Pilvi Porkola

*Componential Bodies in
Intermedial Settings*
Esa Kirkkopelto
(lecture performance 60 min)

*What Should the Body Do? On Artistic
Research, Power and Perception*
Joonas Lahtinen
(paper presentation 30 min)

Outdoors, Mannerheiminaukio

SESSION 3
**(gathering at the Seminar
Room)**
Moderator: Jana Unmüssig

A Practice which is not Labour
Javier R. Casado
(workshop 75 min)

13.00–14.00 **LUNCH & COFFEE:**
Restaurant Pääposti (Buffet available until 13.45)

14.15–16.00

Kiasma Theatre

SESSION 4

Moderator: Susanna Hast

Clouds Over re-opening
**Simo Kellokumpu, Vincent Roumagnac
and Outi Condit**

(performative experiment 70 min)

Seminar Room

SESSION 5

Moderator: Karolina Kucia

*Leo – about the Disappearance
of Escapist Places in Reality and
Imagination*

Barbara Kremser

(other artistic research
arrangement 60 min)

16.00-16.15

PAUSE

16.15–17.30

Kiasma Theatre

SESSION 6

Moderator: Annette Arlander

*Unperforming Sound:
from the Margins of Artistic Research*
**Budhaditya
Chattopadhyay**

(lecture performance 45 min)

Letter-writing as Artistic Research
Elina Saloranta

(performative experiment 30 min)

Outdoors, Mannerheiminaukio

SESSION 7

**(gathering at the Seminar
Room)**

Moderator: Siiri-Maija Heino

*Drench: Raining on the Radio
and Other Stories*

**Sebastian Adams
and Jools Gilson**

(Transdisciplinary dialogues 75
min)

17.30-19.00

Kiasma Theatre

Conference Reception

Jaana Erkkilä-Hill

Vice Rector (Research), Uniarts Helsinki

8.45-18.00 **Registration and INFO Desk open**
(Get your free Kiasma Museum
entrance clip from INFO Desk)

9.15-9.30 **Kiasma Theatre**
Opening of the Day 2

9.30-10.45 **Kiasma Theatre**
SESSION 8
Plenary Session

Performing the Right to Research
Professor Sibylle Peters (D)

Moderator: Leena Rouhiainen

10.45-11.15 **PAUSE with coffee**

11.15-12.45 **Kiasma Theatre**
SESSION 9

Moderator: Siiri-Maija Heino

*The Transformative Potential of
Performance*
**Annette Arlander, Hanna Järvinen,
Tero Nauha and Pilvi Porkola**

(lecture demonstration 60 min)

Seminar Room
SESSION 10

Moderator: Karolina Kucia

*Dyadic: Encounter Between
Artist*
Dominique Rivoal

(workshop 90 min)

13.00-14.00 **LUNCH & COFFEE**
Restaurant Pääposti
(Buffet table is available until 13.45)

14.15–16.15

**Kiasma Theatre
SESSION 11**

Moderator: Laura Gröndahl

Granular Silt
Anna Nazo

(performative experiment
45 min)

**Seminar Room
SESSION 12**

Moderator: Siiri-Maija Heino

*Parasite, Monster and Exit –
Mutation Exercises*
Karolina Kucia

(workshop 60 min)

*Walking with Soldiers: How I
Learned to Stop Worrying
and Love the Cadets*
Susanna Hast

(lecture performance
45 min)

16.15-16.30

PAUSE

16.30-17.45

**Kiasma Theatre
SESSION 13**

Moderator: Leena Rouhiainen

*Doing Artistic Research in
Greece Today: Cases in Point*
**Elpida Rikou
and Katerina Konstantinou**

(paper presentation 30 min)

*Against Method? Common
Ground?*
Falk Hübner

(paper presentation 30 min)

**Seminar/Outdoors
SESSION 14**

(gathering at the INFO Desk)

*Sensory Experiences: An
Articulating Encountering and
Perceiving Body in
Urban Space*
by Ajauksia group

(workshop 60 min)

CARPA6 - Day 3

Friday 30 August 2019



8.45-16.30

Kiasma Theatre

17.30-20.00

Bye-Bye & Welcome

Zodiak -Center for New Dance

8.45-16.30

INFO Desk open

(Get your free Kiasma Museum entrance Clip from INFO Desk)

9.15-9.30

Kiasma Theatre

Opening of the Day 3

9.30-10.45

Kiasma Theatre

SESSION 15

Plenary Session:

Little Nothings

Professor Adrian Heathfield (UK)

Moderator: Kirsi Heimonen

10.45-11.15

PAUSE with coffee

11.15-12.45

Kiasma Theatre

SESSION 16

Moderator: Outi Condit

Applied Microperformativity: Report on an Experimental Symposium

Lucie Strecker

(lecture demonstration 60 min)

I am here: Facing taxt, becoming text

Janhavi Dhamankar and Martin Rumori

(lecture performance 30 min)

Seminar Room

SESSION 17

Moderator: Lynda Gaudreau

Keep on Threading or: TITLE

Jana Unmüssig

(performative experiment

90 min NB: continues after the lunch)

13.00-14.00 **LUNCH & COFFEE**
Restaurant Pääposti
(Buffet table is available until 13.45)

14.15-15.15

Kiasma Theater
SESSION 18
Moderator: Karolina Kucia

*pasdedeuX – linguistic research
installation, using discarded media,
for 16 turntables and 2 performers*
**Verena Lercher, Sharma Gerriet
Krishna & Denzel Russell**

(performative experiment 60 min)

Seminar Room
SESSION 17 continues

Keep on Threading or: TITLE
Jana Unmüssig

15.15-15.30

PAUSE

15.30-16.30

Kiasma Theatre
SESSION 19

Opening of the post-conference event FUTURE MANIFESTOS

Plenary Session:

Making a Difference via Sensuous Knowledge: The Artistic Doctoral Space
Professor Vida Midgelow (UK)

Moderator: Hanna Järvinen

17.30 – 20.00

Zodiak – Center for New Dance
(Kaapelitehdas, Tallberginkatu 1)

Bye-Bye CARPA6 & Welcome FUTURE MANIFESTOS (ADiE)
Salad buffet and wine

18.30-19.30

Zodiak – Center for New Dance

Art and Love
Performance by Maija Hirvanen
(sign in with the registration!)

Read more about post-conference event FUTURE MANIFESTOS daily program:

www.zodiak.fi/future-manifestos/daily-programme



Future Manifestos

Exploring the Future Potentials of Artistic Doctorates
in Dance and Performance
August 30th – 31st, 2019
Theatre Academy (Uniarts Helsinki), Kiasma Theatre and
Zodiak – Center for New Dance, Helsinki, Finland

curated by ADiE

The registration from 10th June until 18th August 2019

[Follow us on facebook](#)

[Future Manifestos Programme, August 30th – 31st, 2019](#)

What might prospective artistic doctoral research in dance and performance look like? In what ways might the artistic doctoral researcher engage with the world differently? How might the doctoral experience be refigured, transformed, repositioned? What differences might the doctorate make? What will embodied artistic research be like in the future? What does art have to do with it?

We invite you to experience three Future Manifestos by doctoral artist-researchers and to join speculations about future opportunities of the artistic doctorate in dance and performance. The event offers a space to discuss and re-imagine the role of the artist-researcher and to re-consider the position art has in (doctoral) artistic research. The event thus aims to connect, challenge, call for change and make a difference to art, to movement, to research, to communities. Come and help us to imagine a new the purpose, delivery, approach to and/or significance of artistic doctoral research.

The event is hosted and curated by the project *Artistic Doctorates in Europe: Third cycle provision in Dance and Performance (ADiE)*. This Erasmus+ funded project is a three-year project, investigating artistic research inquiries within doctoral level degrees in dance and performance. Future Manifestos is the final event of the project, hosted by Zodiak, Theatre Academy (Uniarts Helsinki) and Kiasma Theatre.

The event takes place in Kiasma Theatre (Fri 30th August) and in Zodiak's facilities at the Cable Factory (Fri 30th Evening & Sat 31st August).

Participation is free and includes salad buffet on Friday evening and lunch & coffee on Saturday. [Booking](#) can be done for the full event or per day.

Please note: The Saturday evening party has to be booked separately in registration (Co-operation with Performing Hel Showcase).

Particular highlights include:

Friday 30th August – a keynote speech: Making a difference via sensuous knowledge: The Artistic Doctoral Space by Vida Midgelow (Middlesex University, UK)

Saturday 31st August – ADiE has invited three artistic doctoral candidates or doctoral artist-researchers from Sweden, Finland and the UK to create a Utopian Manifesto on the future of artistic doctorate.

- **Tuomas Laifinen** (FI) is addressing the construction of an audience and asking can we, instead of attracting new audiences for artistic research, re-create or redefine the audience itself?
- **Rachel Krische** (UK) attempts to uncover and give insights to the nature of the artistic research.
- **Anne Juren** (SE) proposes the body as a place for the Manifesto. She will explore how phantasms of the future could trouble established notions of anatomy.

Plus

*Facilitating Future Doctorates -
an Interactive Installation*

*What did my PhD 'do':
The impact of doctoral research*

This event is for researchers, artists, candidates, supervisors, university research officers, arts organisations, funders and policymakers. We invite you to come together and debate the future of artistic doctoral education, whilst reflecting on the impact of the Artistic Doctorate within the University as it interfaces with the cultural arts sector and with the public.

CARPA6 PRACTICAL INFORMATION

VENUE

Kiasma, Address: Mannerheiminaukio 2

INFO Desk opening hours

Tuesday 27 August	12.00 – 17.00
Wednesday 28 August	8.45 – 18.00
Thursday 29 August	8.45 – 18.00
Friday 30 August	8.45 – 17.00

INFO Desk is located at the foyer of Kiasma Theatre.

Get your free Kiasma Museum entrance clip from INFO Desk

Contact: teak.carpa@uniarts.fi

WLAN: KIASMA FREE

LUNCH AND COFFEE

Restaurant Pääposti (Postitalo, Mannerheiminaukio 1 B). Buffet table is available until 13.45.

Kiasma Café (Museum of Contemporary Art Kiasma, Mannerheiminaukio 2). Open 10–20.30.

Eating out

Websites eat.fi and Raflaamo are very good ways of finding places to eat in Helsinki.

Water

It is safe to drink tap water in Finland. According to research, Finnish tap water is cleaner and contains less bacteria than bottled water.

TRAVELLING TO AND FROM THE AIRPORT

The journey by bus or by train between the airport the city center takes about 30-40 minutes. From the airport the easiest way to get to the city center is **train I** or **train P**. You can get there also by **bus 415** or **615**. The final stop of buses and the train is the central railway station.

You can get the tickets from vending machines at the arrivals terminal, on the airport's bus stops and on the underground train platforms. **Local transport tickets:** www.hsl.fi/en/tickets-and-fares

www.reittiopas.fi is a very practical way of planning your trips with public transportation. The Journey Planner includes all the buses, trams, trains and metro within Helsinki greater metropolitan area, as well as routes for walking and cycling. To use yellow City bikes you need to register for a daily, weekly or annual pass. There are plenty of city bike stations all around the city centre.

HOW TO GET TO KIASMA?

Kiasma is located within a walking distance from Helsinki main railway station. It is easily accessible by metro, trams, trains and buses. The closest tram stops are either Railway station or Lasipalatsi.

HOW TO GET TO ZODIAK?

Address: Tallberginkatu 1. Zodiak is located at the Cable Factory complex. It is easily accessed by public transportation:

-by metro to Ruoholahti, about 300 m walk

-tram number 8 stop "Länsisatamankatu" is located next to the Cable Factory.

-busses 20 and 21 stop by to the Cable Factory

Parking spaces for cars can be found in the area around the Cable Factory, payable to parking ticket machines. Additional parking in the garage of Ruoholahti shopping center. Please note: no parking in the courtyard of the Cable Factory.

In the case of emergency

In case the evacuation alarm sounds, everyone must leave their post regardless of what they are doing and go out the Theatre and museum. Do not use the lifts.

Finnish general **emergency number 112**.

You can call in emergency number 112 free of charge from any phone with no need for an area code.

Medical helpline

In cases of sudden illnesses and minor injuries during the conference call the Medical Helpline 116 117 before you go to the emergency clinic. The service is open 24/7. The nearest emergency clinic at the city center is Haartman hospital Haartmaninkatu 4, Building 12.