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**Little Nothings**

Somewhere in the crossings between thought and act, image and text, hearing and touching, an event that happened and its coming recursions, an attempt is made. A subject, of sorts, speaks, but it is not certain from where the language issues. Perhaps it is memoir or testimony, criticism or fiction, account or speculation. There are tales of bodies and spirits and things. The subject tries to unpick the logic of some artistic practices and methods that it has been wrapped up in, to come to its aimless compulsion: the senses of a life at limits, being overthrown. It contests how time spent lost with others, within the ideas of others, gets registered in the scene of value convened by this or that system or institution. In the process, the attempt traces dense moments of relation and singular occurrences in the making. Before anything, it is an act of communion with the valueless, the nameless, the unborn: with those who have nothing in common.