

Vida L. Midgelow, Dance Artist/Academic, joined Middlesex University as Professor in Dance and Choreographic Practices in 2012, where she leads the doctoral provision for the Faculty of Arts and Creative Industries.

As an artist-scholar she works on PaR methodologies, improvisation and articulation processes and has published widely in these areas. Her practice includes somatically informed improvisational works, performative lectures and installation/experiential performance practices/video works. She is editor of the *Oxford Handbook of Improvisation in Dance* and is the principal researcher for the *Artistic Doctorates in Europe* project www.artisticdoctorates.com (Erasmus+ funded). Selected public works include: *Skript* (NottDance Festival), *Scratch* (In Dialogue, Nottingham Contemporary), *Some Fleshy Thinking* (Oxford University Press), *Creative Articulation Process* (CAP) (Choreographic Practices), *Improvisation as Paradigm for Phenomenology* (University of Illinois Press) and *Practice-as-Research* (Bloombury). With Prof Jane Bacon, Midgelow co-edits the hybrid peer reviewed journal, *Choreographic Practices* and co-directs the *Choreographic Lab* www.choreographiclab.co.uk and is currently an associate research artist at i4C4/Dance4.