

**Adrian Heathfield** is a writer and curator working across the scenes of live art, performance and dance. He is the author of *Out of Now*, a monograph on the artist Tehching Hsieh, and editor of numerous books on performance art including *Perform, Repeat, Record* and *Live: Art and Performance*. He has led large-scale creative research projects: *Performance Matters* (AHRC 2009-14) and *Curating the Ephemeral* (EC 2014-16). He was the curator of the Taiwan Pavilion at the Venice Biennale 2017, and as part of the *freethought* collective, of the Bergen Assembly in 2016. He co-curated the performance event *Live Culture* (Tate Modern 2003). He has co-directed numerous art and documentary films with photographer Hugo Glendinning, including *Spirit Labour* and *Transfigured Night*. Heathfield is Professor of Performance and Visual Culture at the University of Roehampton, London.

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