

Performing the Right to Research

Sibylle Peters

Perform the Right to Research!



...

Building on ongoing discussions of artistic research, on their consequent expansion as 'practice based research' and recognizing what work is out there, we propose to go a step further in order to include practices that act as unexpected convergences of many forms of knowledge. These practices cannot be recognized under the name of artist, collective, school, genre or mode of exposure. Rather they are bodies of work, that consciously or unconsciously, are drawn together in movement, in their unpredictable engagement with urgencies and exigent issues. How we can chart such relations and what permission we might gain from the relations they form, is one of the drives of *The EFAP Charter for Advanced Practices*.

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Hannah Kowalski, Entscheidungsspielraum

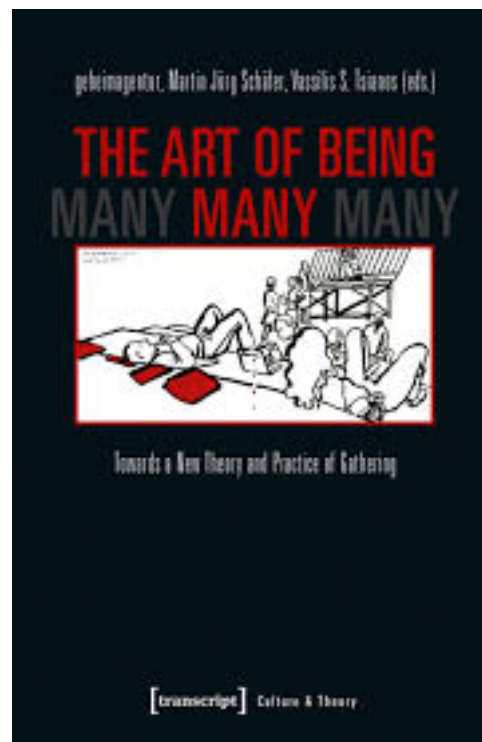




Maïke Gunsilius, Die Schule der Mädchen



Moritz Frischkorn, Institut für Choreologistics



pab-research.org



A LIVE ART GAME FOR KIDS AND ADULTS

PLAYING UP

A LIVE ART GAME FOR KIDS AND ADULTS



Banksy, Dismaland

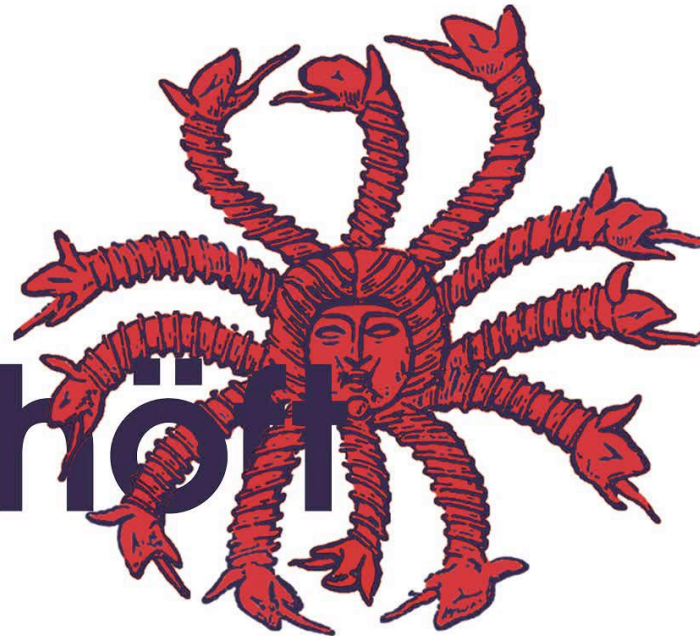


Raumlabor, Floating University



Thomas Hirschhorn, Gramsci Monument

Free Port Baakenhöf



Hamburg Kulturstadtbüro
Elbkulturfonds

INTERNATIONALES
SOMMERFESTIVAL
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[+3] KAMPNAGEL.DE









Z.A.D.

Searching for Heterotopia: Andere Räume gestalten

Marion Digel, Sebastian Goldschmidt Böing, Sibylle Peters (Hgg.)

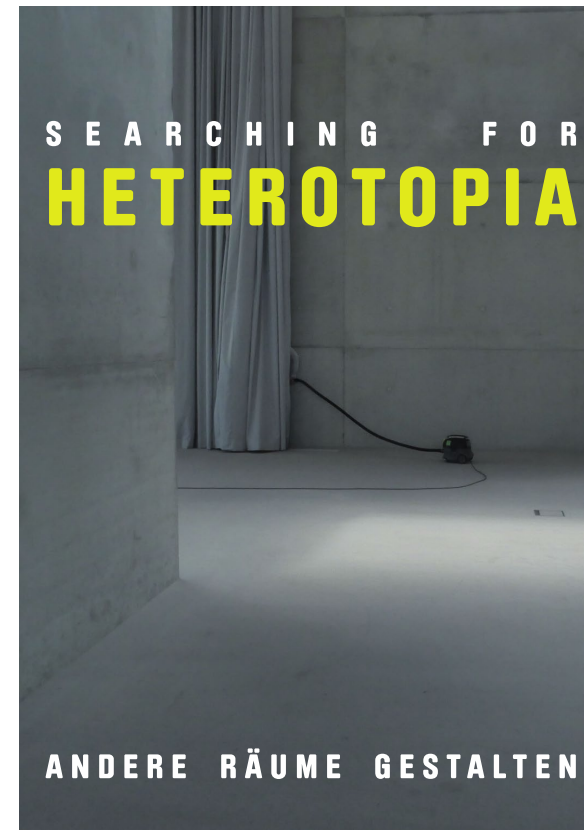
Foucault bezeichnete Gefängnisse, Friedhöfe, Theater, Schiffe oder auch Bordelle als Heterotopien, als ‚andere Orte‘, die zwar durchaus real sind, aber zugleich eine andere Welt verkörpern. Mittlerweile ist die Heterotopie von einem kulturhistorisch gewachsenen Phänomen zu einem Format von Kunst und Aktivismus, Stadtplanung und Design geworden: Heterotopien werden gestaltet.

Vor diesem Hintergrund wagte der Fachbereich Gestaltung der Folkwang Universität der Künste von 2012 – 2019 ein Experiment, dessen spannendste Ergebnisse in diesem Band zur Diskussion gestellt werden: Das Graduiertenprogramm Heterotopia und das angeschlossene Institut für transdisziplinäres Design.

Mit Rüdiger Bauer, Marion Digel, Benjamin Foerster-Baldenius (Raumlabor), Alan Shapiro und Sibylle Peters (Theatre of Research) prägten fünf ganz unterschiedliche Künstler und Lehrer das Programm mit. Sie bringen Überlegungen und Experimente zum Design demokratischer Versammlungen und zu Gestaltung als Zerstörung in diesen Band ein, ebenso wie die Frage, was transdisziplinäres Design von Star Trek lernen kann oder was das Hochstapeln eigentlich mit dem Hochstapeln zu tun hat.

In weiteren Beiträgen geht es darum, wie die Heterotopie zu einem Format der performativen Künste geworden ist (Geheimagentur u.a.). Als konkrete Heterotopien werden die Zone A Défendre (ZAD, John Jordan und Isabell Frémaux) und Entwürfe aus dem Heterotopia Programm selbst wie Wir sind Nachbarn, Gemüse von unten oder der Salon der ungehorsamen Dinge vorgestellt.

Ergänzt wird der Band durch kurze, bildstarke Dokumentationen einiger herausragender Arbeiten von Absolvent*innen, vielfach aufgenommen am Standort des Heterotopia Programms: im Essener SANAA Gebäude und auf dem Gelände der Zeche Zollverein.





ACADEMY OF DESTRUCTION

Theatre of Research, Live Art Development Agency, Tate Modern

Watch the Kaputt Manifesto here:

<https://www.fundus-theater.de/kaputt/>





Joseph Beuys, I like America and America likes me

ANIMALS OF MANCHESTER

(INCLUDING HUMANZ)



Theatre of Research, Live Art Development Agency, Manchester International Festival



For ages human beings thought they were different from all other animals - they thought they were superior, they thought they were the masters, they thought only human beings had free will, they thought only human beings had language.

Children always had their doubts about that, and today, finally, adults start to see, that the kids were right. We all are animals together.

Imagine what Manchester, what any city, would look like if all animals in that city were equal, including humanz?



All photos of Animals of Manchester:
© Lee Baxter, Chris Payne









BeetleFilm
Theatre



INFO



Memorials
for extinct
species



Hedgehog
Hospital



Town Hall

PICNIC
AREA

FOOD

PIGADILLY



Interspecies
Family Portrait
Studio



Nuts House

THE WHITWORTH

WHITWORTH
PARK



Mouse
Palace

Aquarium
The Way
of the
Shark



Pet
Workshop

GALLERY
ENTRANCE

DENMARK ROAD

INFO

+

MAIN ENTRANCE

OXFORD ROAD















PIGEONS ARE NICER TO HUMANS THAN

WE'RE
DELIVERING
THE MAIL

I CAN
SEE FAR
AWAY

we built homes for you, as you might not have one. If you are outside all the time, you might die. Sometimes humans even kill you!

I CAN FLY AT
70 MPH WITH
THE WIND BEHIND
ME!

WE ARE
PEACEFUL
AND WILL
NOT BITE

I'M A MALE
PIGEON AND
I MAKE MILK

I USE MY
BEAK TO EAT
AND TO MAKE
MY FEATHERS
LOOK GOOD

I FLEW
HOME FROM
BARCELONA

I'M A CITY
PIGEON

I'M A HOMING
PIGEON

PIGEONS
DON'T HAVE
TEARS BUT
CRY INSIDE

IT'S A PIGEON
PARTY!

WE'RE MAKING
HOMES FOR PIGEONS

PIGEONS AND HUMANZ

HUMANZ ARE TO PIGEONS

We do not agree with hurting you. We do not agree with hurting your legs. We do not agree with hurting your eggs - we heard that adults sometimes take away your eggs because there are so many of you. We do not agree with that.

We heard about a story of a brave and strong pigeon - soldiers were shooting at a pigeon, but the pigeon survived. You are survivors.

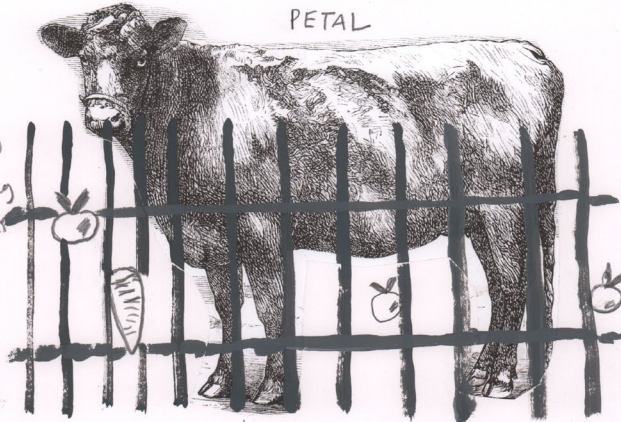
One last thing - We like chasing you. But if we chase you, it is just because we want to stroke you for hold you. We do not want to hurt you.

300,000 DIE FOR
COWS MCR EACH YEAR

FOOD:
steak is the
best bit
Thank you,
PANDORA

GO PU JA Giving thanks to
the cow
SACRED Thank you,
PETAL

transforming
the fence
into something
that connects
us

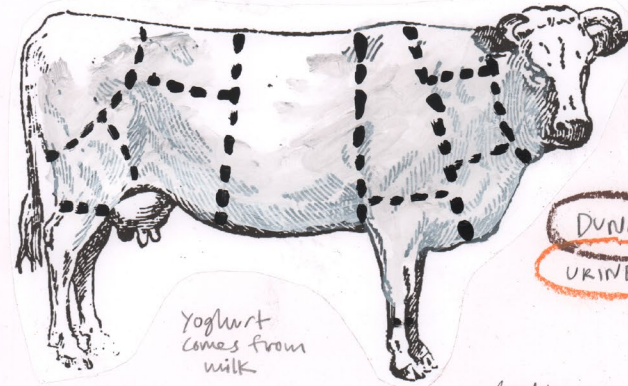


COWS

changing our
relationship with
them

ACCESS
FOR ALL
ANIMALS

HUMANZ



Yoghurt
comes from
milk

POO

Cow poo is polluting
our groundwater.
Methane gas contributes
to climate change.
If we can't talk
about poo - we can't
begin to change it

DUNG!
URINE

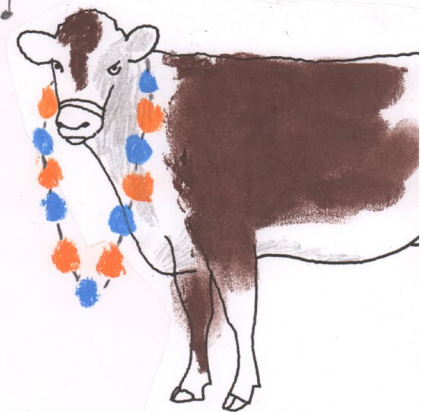
gelatine comes
from the hooves

I like steaks and
burgers - but that's all
going to change!

I feel guilty
about eating
dairy



a new type of cowboy and cowgirl







BeetleFilm
Theatre



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Hospital



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Links:

Theatre of Research: fundus-theater.de

Personal Website: wishfulthinking.eu

PLAYING UP Live Art Game for Kids & Adults <https://playingup.thisisliveart.co.uk>

KAPUTT. Academy of Destruction - Documentation: <https://www.thisisliveart.co.uk/projects/kaputt-the-academy-of-destruction-documentation>

Participatory Art Based Research: pab-research.org

Performing Citizenship. Free download of the book: <https://www.palgrave.com/gp/book/9783319975016>

European Forum of Advanced Practices: <https://advancedpractices.net/start>

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