

Special Issue of FJME 2019 – Call for Papers

The Finnish Journal of Music Education (FJME) invites proposals for a themed issue on the *past, present, and future of music education in schools* (i.e. comprehensive school/peruskoulu and high school/lukio) in Finland and other countries.

The purpose of this issue is to offer readers perspectives on following questions: What is the purpose of music in schools in post/modern society? What kind of policies and ideologies guide the future of school music education? What are the current challenges and visions regarding the curriculum, teaching/pedagogy, student participation, teacher education/development, and institutional issues regarding music education in schools?

Potential topics for contributions could for example include (but are not limited to):

- Curriculum development and assessment of music subject in schools
- Student-centered pedagogies and practices and teacher-student interaction in music classroom
- Cultural diversity, gender equality and inclusion in music classroom
- Music teacher education and music in general teacher education
- Policy and political perspectives on music education in schools

We welcome **full text submissions** in the following forms:

- Article (blind-reviewed)
- Report
- Current issues (book reviews, conference reports etc.)

Each Article is blind-reviewed and the required revisions are checked by three referees with relevant topical or methodological expertise. The authors are responsible for anonymization of their manuscripts. For further instructions, please read the guidelines for contributors:

<https://sites.uniarts.fi/en/web/fjme/instruction-to-contributors>

The FJME Editorial Board will consider manuscripts written in the following languages: Finnish, Swedish and English. Articles written in a language other than English must include an English summary (maximum length 200 words).

Deadline for submission of manuscripts is January 31, 2019. For any further questions and submissions, please contact the Guest Editor: tuulikki.laes@uniarts.fi

On behalf of the FJME Editorial Board,

Dr. Tuulikki Laes