



OCTOBER 4, Friday // DAY 1 @ Camerata Hall, Music Centre	
11.00-12.00	<p style="text-align: right;">REGISTRATION</p> <p style="text-align: center;">@ Music Centre's Downstairs Lobby / IJVC info point</p> <p style="text-align: right;">DIG Festival's Panel Discussion: @ Agora Lobby <i>Jazz in the Modern World</i> Panelists: Godwin Louis, Jonathan Barber, Sami Linna, Chico Pinheiro Host Matti Nives</p>
12.30-13.40	<p style="text-align: right;">OFFICIAL OPENING and LUNCH Vocal Jazz from Sibelius Academy @ Music Centre's Downstairs Lobby</p>
13.40-14.40	<p>SPECIAL GUEST PRESENTATION/WORKSHOP: Vivian Buczek (SE) with Martin Sjöstedt, Heikko Rimmel and Jukkis Uotila</p>
14.40-15.20	<p>Workshop: Kate Skinner (USA) <i>Harmonizing and Improvising: A Strong Connection</i></p>
15.20-16.00	<p>Workshop: Ineke Vandoorn (NL) <i>Singing from the Inside Out - Breathing Technique for Jazz Singers</i></p>
16.00-16.30	<p style="text-align: right;">COFFEE BREAK @ Music Centre's Downstairs Lobby</p>
16.30-16.50	<p>Lecture concert: Erik Leuthäuser (DE) <i>Singing Solo - How to create your own musical world with loop stations and electronics</i></p>
16.50-17.30	<p>Workshop: Ira Kaspi (FI) <i>How to use the Estill Model in jazz singing</i></p>
19.00-22.00	<p style="text-align: right;">CONCERTS</p> <p style="text-align: right;">DIG. The Future: Signe & Samora Pinderhughes (FI/USA) @ Black Box, Music Centre (with extra fee)</p> <p style="text-align: center;">-----</p> <p style="text-align: right;">April Jazz Club: Vivian Buczek Group @Tapiola Garden, Espoo (with extra fee)</p>

NB:

- *IJVC organising team reserves the right to make slight changes to the IJVC 2019 schedule.
- *The presentation time includes Q&A session (10 min), if not agreed separately otherwise.
- *All the lectures, lecture concerts and workshops are to be held at the Camerata Hall.
- *All the evening concerts are to be held at Black Box Hall.
- *All the lunch and afternoon coffee breaks are to be held at the Music Centre's Downstairs Lobby. Lunch, coffee and farewell dinner are included for all registered participants.
- *Technical check-up and/or sound check for presenters has to be made at the Camerata Hall on the day of the presentation, either in the morning between 9-9.50 or lunch/coffee break time.



OCTOBER 5, Saturday // DAY 2 @ Camerata Hall, Music Centre	
09.00-09.50	TECHNICAL CHECK
09.50-10.00	ANNOUNCEMENTS/INFO
10.00-10.40	Lecture concert: Michelle Nicolle (AU) <i>Flying solo first - Becoming a vocalist equal in language and vocabulary to any other jazz instrumentalist.</i>
10.40-11.00	Lecture concert: Michal Hoter (IL) <i>Vocal improvisation drawing on the worlds of Jazz and Arabic Makam</i>
11.00-11.40	Workshop: Rosana Eckert (USA) <i>Authentic and Adventurous Singing: Exploring the Wide World of Song Interpretation</i>
11.40-12.40	LUNCH @ Music Centre's Downstairs Lobby
12.50-13.10	Lecture: Sharny Russell (AU) <i>Self-Accompaniment on Piano for All Jazz Vocalists</i>
13.10-13.50	Lecture concert: Mirja Mäkelä (FI) <i>Singing and learning with Dexter Gordon</i>
14.00-15.00	KEYNOTE PRESENTATION: CHICO PINHEIRO (BR) @ Black Box Hall
15.00-15.30	COFFEE BREAK @ Music Centre's Downstairs Lobby
15.30-16.10	Lecture concert: Kristin Berardi (AU) <i>How to develop your own sound</i>
16.10-17.00	PANEL DISCUSSION: with Susanne Abbuehl, Romina Capitani, Sanni Orasmaa and Sharny Rusell. Moderator: Dr. Susanna Mesikä
19.00-22.00	CONCERT CHICO PINHEIRO w/Siba Jazz Students & Faculty @ Black Box, Music Centre



OCTOBER 6, Sunday // DAY 3 @ Camerata Hall, Music Centre	
09.00-09.50	TECHNICAL CHECK
09.50-10.00	ANNOUNCEMENTS/INFO
10.00-10.50	KEYNOTE SPEECH: SHANA REDMOND (USA)
10.50-11.10	Lecture: Susanne Abbuehl (CH)
11.10-11.30	Lecture: Lee Ellen Martin (USA) <i>Sing a Song of the Instrument: A Historical Overview of Vocalese</i>
11.30-11.50	Lecture concert: Kristin Sponcia (USA) <i>The Challenges and Advantages of the Female Self-Accompanied Jazz Pianist/Vocalist</i>
11.50-12.10	Lecture: Susanna Mesiä (FI) <i>Learner centered teaching in vocal jazz pedagogy: Nordic higher music education perspectives</i>
12.10-13.20	LUNCH @ Music Centre's Downstairs Lobby
13.20-14.20	SPECIAL GUEST WORKSHOP: JUDY NIEMACK (USA/DE) <i>Sing in Tune: For The Contemporary Vocalist</i>
14.20-14.40	Lecture: Katrien Van Opstal (BE) <i>Style, sound and voice production: a research identifying missing links</i>
14.40-15.00	Lecture: Laura Ferguson (USA) <i>Jazz Vox: An Aural Skills Approach to Novice Vocal Jazz Ensembles at the University Level</i>
15.00-16.00	POSTER SESSION WITH COFFEE BREAK @ Music Centre's Downstairs Lobby
16.00-16.20	Lecture concert: Nina Höynälä (FI) <i>The interface of jazz and gospel: gospel influences in vocal jazz expression and interpretation</i>
16.20-17.00	Lecture concert: Matt Falker (USA) <i>The Intersection of the Jazz Vocalist, Pianist, and Arranger</i>
17.00-17.15	OFFICIAL CLOSING + CERTIFICATES RECEIVING
18.00-20.00	IJVC FAREWELL DINNER @ Koko Jazz Club
20.00-00.00	IJVC Jam Session @ Koko Jazz Club (open for the large public as well)