

Inside, Outside, and In Between: Institutionalization in Music History

Fifth Sibelius Academy Symposium on Music History

June 6–8, 2018

Sibelius Academy, University of the Arts, Helsinki

Programme

Wednesday, June 6

| Time | | Room | Presentations |
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| 11–11:30 | Welcome Address | Main Foyer | Vice Rector Lauri Väkevä, Uniarts Helsinki The Symposium organizing team |
| 11:30–13 | Keynote 1 (speaker presented by Derek Scott) | Auditorium | Avra Xepapadakou: <i>Towards the Institutionalization of Musical Life in Nineteenth-Century Greece and Southeastern Europe</i> |
| 13–14:30 | Lunch break | | |
| 14:30–16 | Session 1a Music-making and social ideologies Chair: Vesa Kurkela (Uniarts Helsinki, FI) | Auditorium | Beitāne, Anda (Jāzeps Vītols Latvian Academy of Music, LV): <i>The Institutionalization of Traditional Music in Latvia</i> |
| | | | Hsu, Hsin-Wen (Wenzao Ursuline University of Languages, TW): <i>From Hidden Tradition to DIY Culture to National Intangible Cultural Heritage: The Institutionalization of Pelimanni Music in Postwar Finland</i> |
| | | | Torvinen, Juha (Sibelius Academy, Uniarts Helsinki, FI): <i>Institutionalization of Modernism from the Spirit of Fascism? Thoughts on Music and Serialism in Post-WWII Finland</i> |

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| | Session 1b Colonialist histories Chair: Janne Lahti (U of Helsinki, FI) | S3101 | Petrozzi, Clara (independent scholar, FI): <i>Institutionalization, Music Cultures and Interculturalism in Peru</i> |
| | | | Pang, Irene (independent scholar, HK): <i>Music as a Mirror: Semi-colonial Ideology in the Early History of the Shanghai Municipal Orchestra</i> |
| | Session 1c Disciplining classical music in 18th and 19th century France: Paris Conservatory Chair: Mark Everist (U of Southampton, GB) | Terrace Foyer | Zoellers, Hagan (U of Cincinnati, US): <i>Discipline and Punish: Foucault and the Paris Conservatoire</i> |
| | | | Tyrväinen, Helena (U of Helsinki, FI): <i>'Excellent pupil, much future.' The Paris Conservatoire teachers' remarks on their pupils, end of 19th century</i> |
| | | | Nimeroski, Ellie (Orpheus Institute, BE): <i>Avoir de l'archet: The 1795 Conservatoire de Paris and the Institutionalizing of a Playing Style</i> |
| 16–16.30 | coffee | Main Foyer | |
| 16:30–18 | Session 2a Music management and unions Chair: Martin Cloonan (U of Turku, FI) | Auditorium | Łopatońska-Romsvik, Dagmara (Jagiellonian University, PL): <i>The role of the concert bureaus in musical life of Kristiania in the first decades of the 20th century</i> |
| | | | Trümpi, Fritz (U of Music and Performing Arts Vienna, AT): <i>Institutionalizing musicians' professional interests: Musicians' associations in the late Austro-Hungarian Empire</i> |
| | | | Palmer, Fiona M. (Maynooth University, IE): <i>Dan Godfrey Junior and Bournemouth's Municipal Orchestra before 1914</i> |
| | Session 2b Festivals and events 1 Chair: Tanja Johansson (Sibelius Academy, Uniarts Helsinki, FI) | S3101 | Ahmedaja, Ardian (U of Music and Performing Arts Vienna, AT): <i>The National Folklore Festival in Albania as a Musical Institution</i> |
| | | | Hottinen, Merja (U of Helsinki, FI): <i>Institutionalizing the unexpected – contemporary music festivals in Finland from 1980s to 2010s</i> |
| | Session 2 c Canonising composers | Terrace Foyer | Perry, Frankie (U of London, GB): <i>Canonising late and early Mahler: sentimentality, authenticity, and 'historically informed' arrangements and completions</i> |

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| | Chair: Lauri Suurpää (Sibelius Academy, Uniarts Helsinki, FI) | | Hilzinger, Dorothea (U of the Arts Berlin, DE): <i>The Institutional Promotion of British Composers at the Beginning of the 20th Century: "The Royal College of Music Patron's Fund"</i> |
| | | | Hong, Ding (Shanghai U, CN): <i>Institutionalizing Composition in Modern China: Context and Path</i> |
| 19–20 | Helsinki City Reception | The Empire Hall, Aleksanterinkatu 20 | |

Thursday, June 7

| Time | | Room | Presentations |
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| 9–11 | Session 3a Performing the nation and displaying power Chair: Anastasia Belina (London Royal College of Music, GB) | Terrace Foyer | Kim, Svetlana (U of Lumière Lyon II, FR): <i>From Barbarism to Enlightenment. The institutionalization of the Russian musical theatre during the 18th century</i> |
| | | | Strumbl, Melanie (U of Bern, CH): <i>Institutionalization Processes under Guido Adler. The International Exhibition of Music and Theater 1892 and Its Influence on the Founding of the Musicology Department in Vienna</i> |
| | | | Rotter-Broman, Signe (U of the Arts Berlin, DE): <i>International exhibitions and urban musical institutions: The case of the General Arts and Industries Exhibition at Stockholm in 1897</i> |
| | | | Kirby, Sarah (U of Melbourne, AU): <i>'A mystery, and viewless, Even when present': Exhibiting Music at International Exhibitions in Nineteenth-Century Britain</i> |
| | Session 3b Disciplinary history of music Chair: Markus Mantere (Uniarts Helsinki, FI) | Auditorium | Ignacz, Adam (Hungarian Academy of Sciences, HU): <i>Institutionalizing Music Sociology and Popular Music Studies in Socialist Hungary</i> |
| | | | Van Langen, Petra (independent scholar, NL): <i>Catholicism and the institutionalization of Music History</i> |
| | | | Chamczyk, Ewa (U of Warsaw, PL): <i>Apolinary Kątski and 'His' Warsaw Music Institute</i> |
| | | | Krahn, Carolin (U of Vienna, AT): <i>Not just for the love of music: Italian conservatories as a stimulus for the rise of German Tonkunst</i> |
| 11–11:30 | coffee | Main Foyer | |
| 11:30–13 | Keynote 2 (speaker presented by Kari Kallioniemi) | Auditorium | Stan Hawkins: <i>Institutionalizing Cosmopolitanism and White Masculinity: Dandyism in Popular Music</i> |
| 13–14:30 | Lunch break | | |
| 14:30–16 | Session 4a | Auditorium | Kanno, Mieko (Sibelius Academy, Uniarts Helsinki, FI): <i>Institutionalising Musical Craftsmanship</i> |

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| | Constructing knowledge and establishing tradition(s) Chair: Mark Everist (U of Southampton, GB) | | Vanelli, Lorenzo (U of Bologna, IT): <i>Blues Legacies: the construction of Tradition in the work of John and Alan Lomax</i> |
| | | | Asimov, Peter (U of Cambridge, GB): <i>Making the Encyclopédie de la musique: Lavignac, the Conservatoire, and the project of institutionalizing knowledge</i> |
| | Session 4b Musical genres and styles, 20th century Chair: Anne Kauppala (Uniarts Helsinki, FI) | Terrace Foyer | Van den Buys, Kristin (Erasmus University College Brussels, BE): <i>The rise, climax and decline (1920–1936) of modernist music in concert organizations in Brussels and its revival (1936–1940) at the National Radio Belgian Broadcasting Institute</i> |
| | | | Moro Vallina, Daniel (U Internacional de La Rioja & U of Oviedo, SP): <i>From Serialism to Mobile Form. The Institutionalization of Avant-Garde in Madrid and its Influence on the Aesthetics of the Generation of 51</i> |
| | | | Perry, Mark (Oklahoma State University, US): <i>“Disco Sucks”: The Decline and fall of Disco Music</i> |
| | Session 4c Festivals and events 2 Chair: Derek Scott (U of Leeds, GB) | S3101 | Reimann, Heli (Sibelius Academy, Uniarts Helsinki, FI): <i>The practices of Soviet cultural governance: the example of Tallinn 67 jazz festival</i> |
| | | | Rantanen, Saijaleena (Sibelius Academy, Uniarts Helsinki, FI): <i>The song festivals of the Finnish labour movement as musical and ideological mediators in the 1910s</i> |
| | | | Farnsworth, Brandon (U of Music Carl Maria von Weber Dresden, DE): <i>Theory vs. Practice? Understanding a Silent Revolution in German Art Music Festivals (it’s already happened, but nobody’s noticed yet)</i> |
| 16–16:30 | coffee | Main Foyer | |
| 16:30–18 | Session 5a Writing history from institutional perspective Chair: Juha Torvinen (Uniarts Helsinki, FI) | Auditorium | Yıldız Şenürkmez, Kılıncım (Istanbul Kultur U, TR): <i>Institutionalization Models in Classical Music in the Ottoman Empire and Republican Turkey from cultural and historical perspectives</i> |
| | | | Lindelof, Anja (U of Roskilde, DK): <i>On (neglected) Music Institutions</i> |
| | | | Kvalbein, Astrid (Norwegian Academy of Music, NO): <i>Institutionalizing contemporary music in Norway: From Pauline Hall to the Ultima festival</i> |
| | Session 5b Domestication and funding | Organo | Petrovic, Gabriela (U of Vienna, AT): <i>The institution of the Vienna Philharmonic Orchestra</i> |

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| | Chair: Pang, Irene (independent scholar, HK) | | Heikkinen, Olli (Sibelius Academy, Uniarts Helsinki, FI): <i>Domestication of symphony orchestra institution – Case Finland, neoinstitutional perspective</i> |
| | | | Frankel, Lauren (independent scholar, US): <i>The Ensemble as Institution: Funding New Music in the U.S.</i> |
| | Session 5c Questioning career paths Chair: Martin Cloonan (U of Turku, FI) | S3101 | Navon, Joshua (Columbia U, US): <i>Conservatories and Nineteenth-Century Music Historiography: Pedagogy, Transformation, Reproduction</i> |
| | | | Koivisto, Nuppu (U of Helsinki, FI): <i>Salons, conservatories, variety shows: Finnish women musicians and cultural institutions, 1850–1918</i> |
| | | | Välimäki Susanna (U of Turku, FI): <i>Genderfluid fin-de- siècle: Feminist and queer reflections on Finnish art music, gender and canon formation</i> |
| 19:30 | Symposium dinner | The Suomenlinna Officers' Club | |

Friday, June 8

| Time | | Room | Presentations |
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| 9–10:30 | Keynote 3 (speaker presented by Vesa Kurkela) | Auditorium | Jim Samson: <i>Institutionalizing Music Theory: Two Historical Moments</i> |
| 10:30–11 | Coffee | Main Foyer | |
| 11–12:30 | Session 6a: Music mediation and social mission Chair: Tuire Kuusi (Uniarts Helsinki, FI) | S3101 | Michelsen, Morten (U of Copenhagen, DK): <i>Radio's Contributions to the Interbellum Institutionalization of Musical Life</i> |
| | | | Korkalainen, Samuli (Sibelius Academy, Uniarts Helsinki, FI): <i>The institutional process of improving Finnish Lutheran church music in the late nineteenth and early twentieth centuries</i> |
| | | | Pennanen Risto Pekka (U of Tampere, FI): <i>Military Bands in Service of the Habsburg 'Civilising Mission' in Sarajevo, 1878–1918: Platzmusik and Promenade Concert as Examples</i> |
| | Session 6b Political steering and its consequences Chair: Veijo Murtomäki (Uniarts Helsinki, FI) | Auditorium | Gan-Quesada, Germán (U Autònoma de Barcelona, SP): <i>For the sake of a 'true' national music. Musical composition and Cultural Politics during the early Francoism: the National Music Prize (1939–1959)</i> |
| | | | Staneviciute, Ruta (Lithuanian Academy of Music and Theatre, LT): <i>Baltic Musicological Conferences: Cultural Mission and Political Machinery</i> |
| | | | Kelly, Elaine (U of Edinburgh, GB): <i>Orchestras versus the State: Institutions, Power, and Foreign Policy in the early German Democratic Republic</i> |
| 12:30–14 | lunch | | |
| 14–15:30 | Final session Chair: Derek Scott (U of Leeds, GB) | Auditorium | Discussion, planning the theme of the 2020 symposium, and conclusion |