# Inside, Outside, and In Between: Institutionalization in Music History

*Fifth Sibelius Academy Symposium on Music History*

June 6–8, 2018

Sibelius Academy, University of the Arts, Helsinki

## Programme

Wednesday, June 6

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| Time |  | Room | Presentations |
| 11–11:30 | Welcome Address | [Lower Foyer](https://www.musiikkitalo.fi/en/spaces/lower-foyer) |  |
| 11:30–13 | Keynote 1  (speaker presented by Derek Scott) | [Auditorium](https://www.musiikkitalo.fi/en/spaces/auditorio) | Avra Xepapadanakou: *Towards the Institutionalization of Musical Life in Nineteenth-Century Greece and Southeastern Europe* |
| 13–14:30 | Lunch break |  | |
| 14:30–16 | Session 1a  Music-making and social ideologies  Chair: Vesa Kurkela (Uniarts Helsinki, FI) | Auditorium | Ahlquist, Karen (George Washington University, US): *Musical Institutions in the United States: Responses to Consecration in Decline* |
| Hsu, Hsin-Wen (Wenzao Ursuline University of Languages, TW): *From Hidden Tradition to DIY Culture to National Intangible Cultural Heritage: The Institutionalization of Pelimanni Music in Postwar Finland* |
| Torvinen, Juha (Sibelius Academy, Uniarts Helsinki, FI): *Institutionalization of Modernism from the Spirit of Fascism? Thoughts on Music and Serialism in Post-WWII Finland* |
| Session 1b  Colonialist histories  Chair: TBA | S3101 | Larsen, Juliane (University of Latin American Integration, BR): *Coloniality in the institutionalization of Brazilian art music in the 19th century* |
| Petrozzi, Clara (independent scholar, FI): *Institutionalization, Music Cultures and Interculturalism in Peru* |
| Pang, Irene (independent scholar, HK): *Music as a Mirror: Semi-colonial Ideology in the Early History of the Shanghai Municipal Orchestra* |
| Session 1c  Disciplining classical music in 18th and 19th century France: Paris Conservatory  Chair: Mark Everist (U of Southampton, GB) | Terrace Foyer | Zoellers, Hagan (U of Cincinnati, US): *Discipline and Punish: Foucault and the Paris Conservatoire* |
| Tyrväinen, Helena (U of Helsinki, FI): *‘Excellent pupil, much future.’ The Paris Conservatoire teachers’ remarks on their pupils, end of 19th century* |
| Nimeroski, Ellie (Orpheus Institute, BE): *Avoir de l’archet: The 1795 Conservatoire de Paris and the Institutionalizing of a Playing Style* |
| 16–16.30 | coffee | Lower Foyer | |
| 16:30–18:00 | Session 2a  Music management and unions  Chair: Anne Kauppala (Uniarts Helsinki, FI) | Auditorium | Łopatowska-Romsvik, Dagmara (Jagiellonian University, PL): *The role of the concert bureaus in musical life of Kristiania in the first decades of the 20th century* |
| Trümpi, Fritz (U of Music and Performing Arts Vienna, AT): *Institutionalizing musicians’ professional interests: Musicians’ associations in the late Austro-Hungarian Empire* |
| Palmer, Fiona M. (Maynooth University, IE): *Dan Godfrey Junior and Bournemouth’s Municipal Orchestra before 1914* |
| Session 2b  Festivals and events 1  Chair: Tanja Johansson (Uniarts Helsinki, FI) | S3101 | Ahmedaja, Ardian (U of Music and Performing Arts Vienna, AT): *The National Folklore Festival in Albania as a Musical Institution* |
| Hottinen, Merja (U of Helsinki, FI): *Institutionalizing the unexpected – contemporary music festivals in Finland from 1980s to 2010s* |
| Gaupp, Lisa (U of Lüneburg, DE): *Standardizing diversity at „world music“ festivals* |
| Session 2 c  Canonising composers  Chair: TBA | Terrace Foyer | Hong, Ding (The Chinese U of Hong Kong, HK): *Institutionalizing Composition in Modern China: Context and Path* |
| Hilzinger, Dorothea (U of the Arts Berlin, DE): *The Institutional Promotion of British Composers at the Beginning of the 20th Century: “The Royal College of Music Patron’s* *Fund”* |
| Perry, Frankie (U of London, GB): *Canonising late and early Mahler: sentimentality, authenticity, and ‘historically informed’ arrangements and completions* |

Thursday, June 7

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| Time |  | Room | Presentations | |
| 9–11 | Session 3a  Performing the nation and displaying power  Chair: Anastasia Belina (London Royal College of Music, GB) | Terrace Foyer | Kim, Svetlana (U of Lumière Lyon II, FR): *From Barbarism to Enlightenment. The institutionalization of the Russian musical theatre during the 18th century* | |
| Strumbl, Melanie (U of Bern, CH): *Institutionalization Processes under Guido Adler. The International Exhibition of Music and Theater 1892 and Its Influence on the Founding of the Musicology Department in Vienna* | |
| Rotter-Broman, Signe (U of the Arts Berlin, DE): *International exhibitions and urban musical institutions: The case of the General Arts and Industries Exhibition at Stockholm in 1897* | |
| Kirby, Sarah (U of Melbourne, AU): *'A mystery, and viewless, Even when present': Exhibiting Music at International Exhibitions in Nineteenth-Century Britain* | |
| Session 3b  Disciplinary history of music  Chair: Markus Mantere (Uniarts Helsinki, FI) | Auditorium | Ignacz, Adam (Hungarian Academy of Sciences, HU): *Institutionalizing Music Sociology and Popular Music Studies in Socialist Hungary* | |
| Van Langen, Petra (independent scholar, NL): *Catholicism and the institutionalization of Music History* | |
| Chamczyk, Ewa (U of Warsaw, PL): *Apolinary Kątski and ‘His’ Warsaw Music Institute* | |
| Krahn, Carolin (U of Vienna, AT): *Not just for the love of music: Italian conservatories as a stimulus for the rise of German Tonkunst* | |
| 11–11:30 | coffee | Lower Foyer | | |
| 11:30–13 | Keynote 2 | Auditorium | Stan Hawkins: *Institutionalizing Cosmopolitanism and White Masculinity: Dandyism in Popular Music* | |
| 13–14 | Lunch break |  | | |
| 14–15:30 | Session 4a  Constructing knowledge and establishing tradition(s)  Chair: Mark Everist (U of Southampton, GB) | Auditorium | | Kanno, Mieko (Sibelius Academy, Uniarts Helsinki, FI): *Institutionalising Musical Craftsmanship* |
| Asimov, Peter (U of Cambridge, GB): *Making the Encyclopédie de la musique: Lavignac, the Conservatoire, and the project of institutionalizing knowledge* |
| Vanelli, Lorenzo (U of Bologna, IT): *Blues Legacies: the construction of Tradition in the work of John and Alan Lomax* |
| Session 4b  Musical genres and styles, 20th century  Chair: TBA | Terrace Foyer | | Van den Buys, Kristin (Erasmus University College Brussels, BE): *The rise, climax and decline (1920–1936) of modernist music in concert organizations in Brussels and its revival (1936–1940) at the National Radio Belgian Broadcasting Institute* |
| Moro Vallina, Daniel (Universidad Internacional de La Rioja, SP): *From Serialism to Mobile Form. The Institutionalization of Avant-Garde in Madrid and its Influence on the Aesthetics of the Generation of 51* |
| Perry, Mark (Oklahoma State University, US): *“Disco Sucks”: The Decline and fall of Disco Music* |
| Session 4c  Festivals and events 2  Chair: Derek Scott (U of Leeds, GB) | S3101 | | Farnsworth, Brandon (U of Music Carl Maria von Weber Dresden, DE): *Theory vs. Practice? Understanding a Silent Revolution in German Art Music Festivals (it’s already happened, but nobody’s noticed yet)* |
| Rantanen, Saijaleena (Sibelius Academy, Uniarts Helsinki, FI): *The song festivals of the Finnish labour movement as musical and ideological mediators in the 1910s* |
| Reimann, Heli (Sibelius Academy, Uniarts Helsinki, FI): *The practices of Soviet cultural governance: the example of Tallinn 67 jazz festival* |
| 15:30–16 | coffee | Lower Foyer | | |
| 16–17:30 | Session 5a  Writing history from institutional perspective  Chair: TBA | Auditorium | Yıldız Şenürkmez, Kıvılcım (Istanbul Kultur U, TR): *Institutionalization Models in Classical Music in the Ottoman Empire and Republican Turkey from cultural and historical perspectives* | |
| Lindelof, Anja (U of Roskilde, DK): *On (neglected) Music Institutions* | |
| Kvalbein, Astrid (Norwegian Academy of Music, NO): *Institutionalizing contemporary music in Norway: From Pauline Hall to the Ultima festival* | |
| Session 5b  Domestication and funding  Chair: TBA | Terrace Foyer | Petrovic, Gabriela (U of Vienna, AT): *The institution of the Vienna Philharmonic Orchestra* | |
| Heikkinen, Olli (Sibelius Academy, Uniarts Helsinki, FI): *Domestication of symphony orchestra institution – Case Finland, neoinstitutional perspective* | |
| Frankel, Lauren (independent scholar, US): *The Ensemble as Institution: Funding New Music in the U.S.* | |
| Session 5c  Questioning career paths  Chair: TBA | S3101 | Navon, Joshua (Columbia U, US): *Conservatories and Nineteenth-Century Music Historiography: Pedagogy, Transformation, Reproduction* | |
| Koivisto, Nuppu (U of Helsinki, FI): *Salons, conservatories, variety shows: Finnish women musicians and cultural institutions, 1850–1918* | |
| Välimäki Susanna (U of Turku, FI): *Genderfluid fin-de- siècle: Feminist and queer reflections on Finnish art music, gender and canon* *formation* | |
| 19:30 | Symposium dinner | The [Suomenlinna Officers’ Club](https://www.suomenlinna.fi/en/visitor/restaurants-and-cafes/upseerikerho/) | | |

Friday, June 8

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| Time |  | Room | Presentations |
| 9–10:30 | Keynote 3  (speaker presented by Vesa Kurkela) | Auditorium | Jim Samson: *Institutionalizing Music Theory: Two Historical Moments* |
| 10:30–11 | Coffee | Lower Foyer | |
| 11–13 | Session 6a:  Music mediation and social mission  Chair: TBA | S3101 | Michelsen, Morten (U of Copenhagen, DK): *Radio’s Contributions to the Interbellum Institutionalization of Musical Life* |
| Korkalainen, Samuli (Sibelius Academy, Uniarts Helsinki, FI): *The institutional process of improving Finnish Lutheran church music in the late nineteenth and early twentieth centuries* |
| Pennanen Risto Pekka (U of Tampere, FI): *Military Bands in Service of the Habsburg ‘Civilising Mission’ in Sarajevo, 1878–1918: Platzmusik and Promenade Concert as Examples* |
| Session 6b  Political steering and its consequences  Chair: TBA | Auditorium | Gan-Quesada, Germán (U Autònoma de Barcelona, SP): *For the sake of a ‘true’ national music. Musical composition and Cultural Politics during the early Francoism: the National Music Prize (1939–1959)* |
| Staneviciute, Ruta (Lithuanian Academy of Music and Theatre, LT): *Baltic Musicological Conferences: Cultural Mission and Political Machinery* |
| Beitāne, Anda (Jāzeps Vītols Latvian Academy of Music, LV): *The Institutionalization of Traditional Music in Latvia* |
| Kelly, Elaine (U of Edinburgh, GB): *Orchestras versus the State: Institutions, Power, and Foreign Policy in the early German Democratic Republic* |
| 13–14 | lunch |  | |
| 14–15:30 | Final session  Chair: Derek Scott (U of Leeds, GB) | Auditorium | Discussion, planning the theme of the 2020 symposium, and conclusion |