

Thursday 8 September 2016
Morning Session 9:00 am – 12:30 pm

	9:00 am – 10:00 am	Registration		Foyer
	9:40 am – 10:00 am	Welcome and opening remarks: Deborah Kelleher, Director, RIAM		Katherine Brennan Hall
	10:05 am – 11:25 am	Parallel sessions 1 – 4		
	Katherine Brennan Hall <i>Chair: Markus Kuikka</i>	Early Music Room	Organ Room <i>Chair: Päivi Järviö</i>	Recital Room <i>Chair: Majella Boland</i>
10:05 am - 10:55 am	Recital: Maciej Fortuna and Krzysztof Dys (Ignacy Jan Paderewski Academy of Music, Poznań) 'Classical inspirations in jazz compositions based on selected works by Roman Maciejewski'		Lecture Recital: Assi Karttunen (Sibelius Academy, University of the Arts Helsinki) 'Reciprocal approaches – the grotesque narratives and musical gesture: Practise-led research on the musical gestures embedded in François Couperin's harpsichord music'	Lecture Recital: Jing Ouyang (Royal Northern College of Music) 'The characteristic writing of the London Pianoforte School in the early 19th century'
10:55 am - 11:25 am	Paper: Guadalupe López-Íñiguez (Sibelius Academy, University of the Arts Helsinki) 'Autoethnography of a period cellist: Performance psychology and technical aesthetics in the variation works by Beethoven and Mendelssohn'		Paper: Minna Hovi (Sibelius Academy, University of the Arts Helsinki) 'Reciprocal approaches – the grotesque narratives and musical gesture: Grimace, espionage, and grotesque in Louis Couperin's La Piemontoise'	Paper: Anu Vehviläinen (Sibelius Academy, University of the Arts Helsinki) 'Creating Spaces in Practicing: An Autoethnographical Study on a Pianist's Mental Space'
	11:30 am – 12:30 pm	Keynote address: Professor John Butt, University of Glasgow 'Bach's Well-Tempered Clavier - adding the temperament of time' <i>Chair: Denise Neary</i>		Organ Room
	12:30 pm – 2:00 pm	Lunch		

Thursday 8 September 2016
Afternoon Session 2:00 pm – 5:55 pm

	2:00 pm – 3:40 pm	Parallel sessions 5 – 8		
	Katherine Brennan Hall <i>Chair: Kerry Houston</i>	Early Music Room <i>Chair: Francesca Placanica</i>	Organ Room <i>Chair: Gerard Gillen</i>	Recital Room
2:00 pm - 2:50 pm	Recital: Adilia Yip (Royal Conservatory Antwerp) 'Music Beyond Traditions— (re-)search into the performer's experience on ethnic and Western music'	Recital: Elina Mustonen (Sibelius Academy, University of the Arts Helsinki) 'Her Infinite Variety – Women of Shakespeare in Word and Music'	Lecture Recital: Imelda Drumm (Royal Irish Academy of Music) 'When is a Mezzo not a Mezzo? The vocal classification of female singers, exploring the effects of aging on voices as demonstrated by the title role of Bizet's Carmen'	
2:50 pm - 3:40 pm	Lecture Recital: Clare McCague (DIT Conservatory of Music and Drama) 'Charles Oberthur (1819-1895): Meditation, a musical sketch for the harp, Opus 153'	Recital: Laura Ellestad (Norwegian Academy of Music) 'Kappleiks and House Parties: Norwegian Traditional Fiddle in Upper Midwestern Contexts, 1900-1970'	Lecture Recital: Marta Erdei (Royal Irish Academy of Music) 'Sacred Music Meets Prelude and Fugue In György Orbán's Aulos'	
	3:40 pm – 4:15 pm	Refreshments		
	4:15 pm – 5:55 pm	Parallel sessions 9 – 12		
	Katherine Brennan Hall <i>Chair: David Horne</i>	Early Music Room <i>Chair: Jenny O'Connor-Madsen</i>	Organ Room <i>Chair: Lorraine Byrne Bodley</i>	Recital Room
4:15 pm - 5:05 pm	Recital: Jyrki Myllärinen (Sibelius Academy, University of the Arts Helsinki) 'An overview on modern Finnish solo guitar music'	Recital: Marjukka Päivärinne (Sibelius Academy, University of the Arts Helsinki) 'Il maestro e lo scolare – Muzio Clementi and John Field'	Recital: Robert Crowe (Boston University) "Indexing the Soul": the ornamental art of the last operatic castrato, Giovanni Battista Velluti'	
5:05 pm - 5:55 pm	Lecture Recital: Archie Chen (Royal Irish Academy of Music) 'Towards a Historically Informed Performance of Chopin Op. 10 Études'	Lecture Recital: Michael Nielsen (DIT Conservatory of Music and Drama) 'Improvising a Microtonal System: the creative implications of a hybrid scale based on the structure of the standard guitar fretboard and the resulting xenharmonic microtonal system'	Lecture Recital: Katharina Uhde (Valparaiso University) and R. Larry Todd (Duke University) 'Poplars, Bells, and Marches: Joseph Joachim's Drei Stücke Op. 5, or, the Limits of Musical Ciphers'	
	7:00 pm	Reception: Freemasons' Hall, 17 Molesworth Street		

Friday 9 September 2016
Morning Session 9:00 am – 1:45 pm

9:00 am – 11:10 am		Parallel sessions 13 – 16		
Katherine Brennan Hall <i>Chair: Anu Vehviläinen</i>		Early Music Room <i>Chair: Lina Navickaitė-Martinelli</i>	Organ Room <i>Chair: Barbara Dignam</i>	Recital Room <i>Chair: Wing Lau</i>
9:00 am - 9:50 am 9:50 am - 10:40 am 10:40 am - 11:10 am	<p>Recital: Annette Cleary (Royal Irish Academy of Music)</p> <p>‘Recital of Sonata 3 and 4 from Geminiani’s Opus 5 Sonatas for Violoncello and Basso Continuo, with an introduction to the composer and his works for Cello’</p>	<p>Lecture Recital: Christian Fernqvist (University of York)</p> <p>‘The Resistance of the Flute: A Report on a Performer’s Artistic Habitus and Creativity in Indeterminate Compositions’</p>		
	<p>Lecture Recital: Cecilia Oinas and Maija Parko (Sibelius Academy, University of the Arts Helsinki)</p> <p>‘The multilayered practicing process of a piano duo: Schenker’s Syrische Tänze (1899) revisited’</p>	<p>Lecture Recital: Erin Vander Wyst (University of Nevada, Las Vegas)</p> <p>‘Kimmo Hakola’s Diamond Street and loco: A Performance Guide’</p>	<p>Lecture Recital: Tham Horng Kent (Universiti Pendidikan Sultan Idris, Malaysia)</p> <p>‘Franz Schubert’s Piano Sonata in B-flat Major, D960: An Exploration of the Performance and Interpretation’</p>	<p>Lecture Recital: Kiana Shafiei (Royal Northern College of Music)</p> <p>‘Investigating contemporary Persian piano repertoire and its performance’</p>
	<p>Paper: Nataliya Kompaniyets-Jouri (Royal Irish Academy of Music)</p> <p>‘Use of elements of sonata form in Medtner’s vocal works, in particular sonata-vocalise, Op. 41’</p>	<p>Paper: Maria Borghesi (University of Pavia, Cremona)</p> <p>‘J. S. Bach Italian Concert: an unicum in Arturo Benedetti Michelangeli’s repertoire’</p>	<p>Paper: Pei Ann Yeoh (King’s College London)</p> <p>‘Searching for a Jazz Other: Asian perspectives’</p>	<p>Paper: Laura Toxværd (Rhythmic Music Conservatory, Copenhagen)</p> <p>‘Composition of graphic and sonic works through the improvisers’ co-creation’</p>
11:15 am – 12:15 pm	<p>Keynote address:</p> <p>Dr John O’Conor ‘Humour and Tragedy in the Beethoven Piano Sonatas’ <i>Chair: Orla McDonagh</i></p>			Katherine Brennan Hall
12:15 pm – 1:45 pm	Lunch			

Friday 9 September 2016
Afternoon Session 1:45 pm – 6:05 pm

	1:45 pm – 3:55 pm	Parallel sessions 17 – 20		
	Katherine Brennan Hall <i>Chair: Antonio Cascelli</i>	Early Music Room <i>Chair: Ruth Stanley</i>	Organ Room <i>Chair: Clíona Doris</i>	Recital Room <i>Chair: Mary Lennon</i>
1:45 pm - 2:35 pm	Recital: Chiara Bertoglio (Conservatory of Milan) 'Spicing up Bach: Busoni on Bach's Goldberg Variations'			
2:35 pm - 3:25 pm	Recital: Sarah Grunstein (Independent, New York) 'Bach's Goldberg Variations BWV 988'	Lecture Recital: Henri Bok (Universiteit Leiden Academy of Creative and Performing Arts) and Eleri Ann Evans (University of Huddersfield, United Kingdom) 'The process of developing the microtonal capabilities of single reed instruments'	Lecture Recital: Sylvia O'Brien (Royal Irish Academy of Music) 'The Bodleian melody: an investigation of melodic structure in works by Seóirse Bodley'	Lecture Recital: Anne Elisabeth Piirainen (Sibelius Academy, University of the Arts Helsinki) 'Facets of expression in Russian Clarinet Music'
3:25 pm - 3:55 pm	Recital: Sarah Grunstein (Independent, New York) 'Bach's Goldberg Variations BWV 988'	Paper: Age Veeroos (Estonian Academy of Music and Theatre) 'Bowing near the bridge with soft dynamics and its impact on harmonic spectrum of sound'	Paper: Wing Lau (University of Oregon) "Feeling in Time": Schnabel's Integrated Approach to Interpretative Performance'	Paper: Elisa Järvi (Sibelius Academy, University of the Arts Helsinki) 'Working on the new quarter-tone piano'
	3:55 pm – 4:25 pm	Refreshments		
	4:25 pm – 6:05 pm	Parallel sessions 21 – 24		
	Katherine Brennan Hall <i>Chair: Mark Fitzgerald</i>	Early Music Room <i>Chair: Wolfgang Marx</i>	Organ Room	Recital Room <i>Chair: Laura Watson</i>
4:25 pm - 5:15 pm	Recital: Linley Hamilton (Ulster University) 'The use of horizontal and vertical tension devices and related methods of tension release in jazz improvisation'	Lecture Recital: Markus Sarantola (Sibelius Academy, University of the Arts Helsinki) 'Hugo Riemann and Phrasing'		Lecture Recital: Jeroen Billiet (Royal Conservatoire – School of Arts of University College Ghent) "Brave Belges" of the Belle Epoque: a critical study of artistic incentives in the late-romantic Ghent horn playing tradition and its worldwide legacy'
5:15 pm - 6:05 pm	Lecture Recital: Evangelia Mitsopoulou (Music High School of Thessaloniki) 'Franz Liszt. The old and the new: Dante Symphony for solo piano and A Liszt Fantasie for piano'	Recital: Naiara De La Puente (Sibelius Academy, University of the Arts Helsinki) 'The accordion: instrument of the 20th Century. Accordion meets composers'		Lecture Recital: Kristi Kapten (Estonian Academy of Music and Theatre) 'Approaches to the Technical Issues Involved in the Performance of Ligeti's Etudes for Piano'
	7:30 pm	Dinner: Dobbins Restaurant, 15 Stephens Lane		