

Theatre Academy

- A reformer of the performing arts that offers the highest education in theatre, dance and writing in Finland.
- 15 degree/master's programmes
- Approx. 300 students (332 in 2020). Arts, performance, education and research are in constant interaction. The development of skills is our cornerstone, and our objective is to foster the student's thinking and growth as an artist.
- The studies consist of artistic work, workshops, seminars and lectures. The instruction is based on attendance and small group studies.
- The students' growth as artists is guided by professionals in the field.



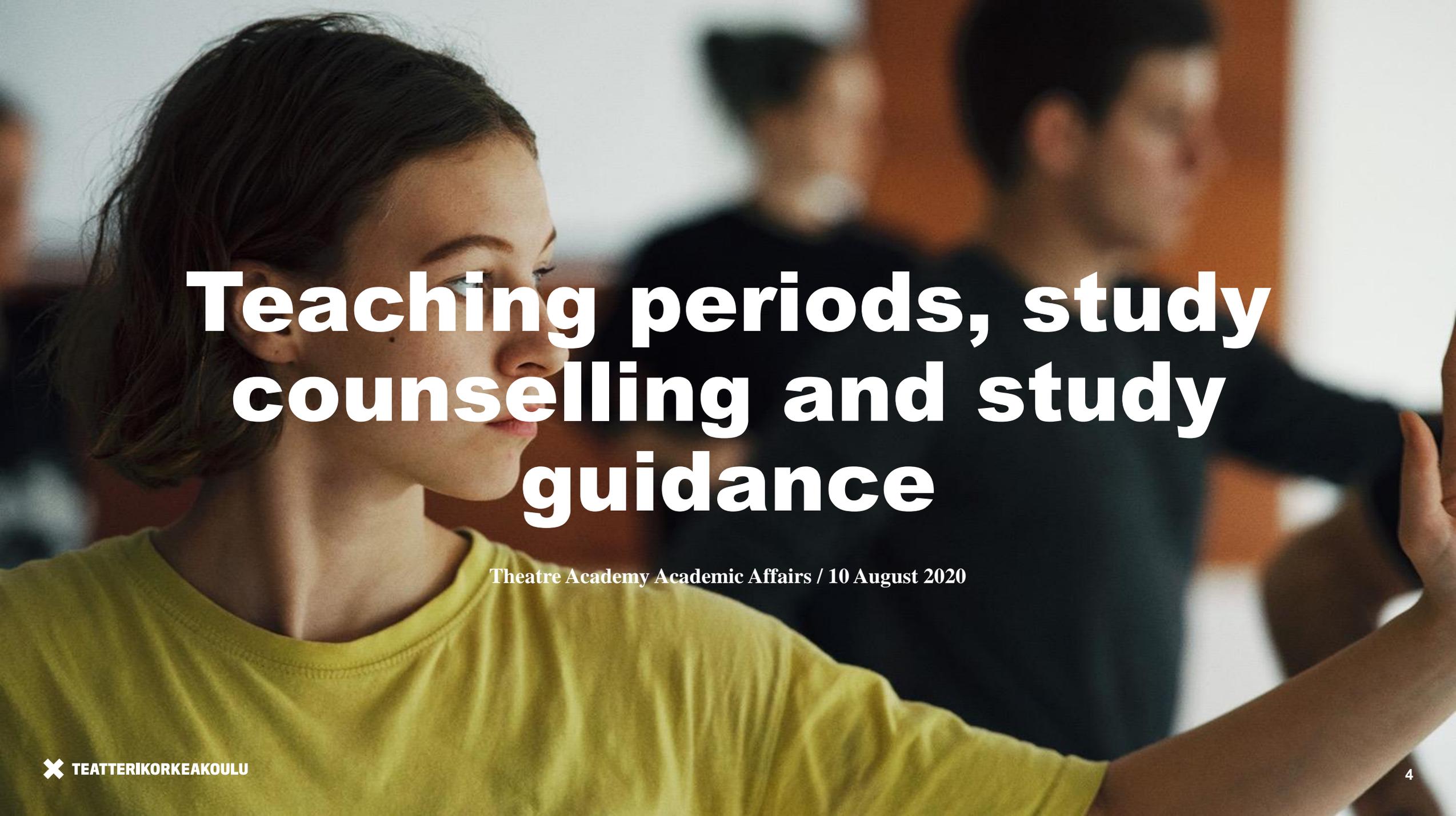
Applicants and admissions in 2021

- ✘ A total of 322 new undergraduate students were admitted to Uniarts Helsinki: 35 to the Academy of Fine Arts, 198 to the Sibelius Academy and **89 to the Theatre Academy**.
- ✘ A total of 4,679 applications were received for bachelor's and master's degree programmes (a total of 4,062 applicants). 801 applications were submitted to the Academy of Fine Arts, 1,505 to the Sibelius Academy and **2,373 to the Theatre Academy**.
- ✘ 7.9% of the applicants were admitted. The most popular degree programmes were Acting in Finnish, Fine Arts, Music Technology and Dramaturgy.
- ✘ The number of applicants and admitted students varies from year to year as new students are not admitted to all degree programmes every year.
- ✘



Study

- **The student follows an individual study plan at the university. The individual study plan contains a plan for completing and scheduling compulsory and optional studies. In addition, the plan includes a schedule for the completion of Bachelor's and/or Master's theses.**
- **1 credit (cr) = on average approx. 27 hours of study to achieve the learning outcomes (contact teaching + independent work)**
- **The goal is to complete 60 credits per year (= 1,600 hours of study)**
 - > the scope of the bachelor's degree is 180 cr, and the target time is three years
 - > the scope of the master's degree is 120 cr, and the target time is two years



Teaching periods, study counselling and study guidance

Theatre Academy Academic Affairs / 10 August 2020

Teaching periods

- **At Uniarts Helsinki, the academic year begins on 1 August and ends on 31 July.** Tuition is offered during periods determined by the university. (Universities Act 558/2009, Section 39.)
- In accordance with the University of the Arts Helsinki Education Regulations, the University decides on the general start and end dates for teaching, how to divide the year into teaching periods and on any exceptions to teaching days.
- The academies make more specific decisions on the hours of instruction. (University of the Arts Helsinki Education Regulations 13 May 2013, Section 29.)
- Rector’s decision on teaching periods; the general start and end dates for teaching in the academic years 2021/22 and 2022/23.
- The aim of the decision is to promote even distribution of instruction throughout the academic year, year-round studies, internal mobility within Uniarts Helsinki and the students’ opportunities to participate in shared education at the university.
- The weekly teaching schedule can be easily accessed here: <https://lukujarjestykset.uniarts.fi/#/schedule>

| Rector’s decision on teaching periods | Academic year 2021/22 | Academic year 2022/23 |
|---|--|--|
| Shared / summer education | Weeks 32–34 (from 9 to 29 August 2021) | Weeks 32–34 (from 8 to 28 August 2022) |
| Teaching Period 1 | Weeks 35–41 (from 30 August to 17 October 2021) | Weeks 35–41 (from 29 August to 16 October 2022) |
| Break in regular group instruction | Week 42 (from 18 to 24 October 2021) | Week 42 (from 17 to 23 October 2022) |
| Teaching Period 2 | Weeks 43–51 (from 25 October to 20 December 2021) | Weeks 43–51 (from 24 October to 20 December 2022) |
| Break in regular group instruction | Weeks 52–1 (from 21 December 2021 to 9 January 2022) | Weeks 52–1 (from 21 December 2022 to 8 January 2023) |
| Teaching Period 3 | Weeks 2–7 (from 10 January to 20 February 2022) | Weeks 2–7 (from 9 January to 19 February 2023) |
| Break in regular group instruction | Week 8 (from 21 to 27 February 2022) | Week 8 (from 20 to 26 February 2023) |
| Teaching Period 4 | Weeks 9–18 (from 28 February to 8 May 2022) | Weeks 9–18 (from 27 February to 7 May 2023) |
| Break in regular group instruction | From 14 to 20 April 2022 | From 6 to 11 April 2023 |
| Teaching Period 5 Shared / summer education | Weeks 19–24 (from 9 May to 19 June 2022) | Weeks 19–24 (from 8 May to 19 June 2023) |

Study counselling and guidance (1/2)

➤ *Professor*

Is responsible for the educational content of the degree programme/master's programme and its development.

➤ *Teachers*

Answer questions related to their instruction (e.g. course content, method of completion and assessment, artistic and pedagogical discussion with the student).

➤ *Responsible teachers/appointed teachers*

Familiarise students with the degree's instruction and practices. Provide support in the selection of studies.

➤ *Degree programme planning officers*

Are responsible for the planning and implementation of teaching.

Study counselling and guidance (2/2)

- *Degree programme coordinators*
Are responsible for teaching arrangements and schedules as well as many other practical matters related to the degree programme.
- *Study coordinator (student counsellor)*
Provides general study counselling on matters such as enrolment, student admissions, graduation, study rights, accidents, students' social benefits and language studies.
- *International relations coordinator*
Responsible for international cooperation and student exchanges. (Siiri)

Study Services

The Theatre Academy's Study Services are divided into two teams:

- Planning officers (9 planning officers + education development manager)
- Coordination of studies (9 coordinators + head of academic affairs)
- **The Study Services staff can be best reached by agreeing in advance.**

Individual study arrangements

Individual learning support to promote equal learning

- **In practice, the support consists of various arrangements that take into account a challenge or obstacle affecting the student's capacity to complete studies.**
- **The arrangements depend on the situation, needs and the studied subject for which they are sought.**
- **The arrangements do not affect the assessment, requirement level or the learning outcomes of the course or degree. Rather, they provide a means to support the student in achieving the set learning outcomes.**

For example: difficulty with reading and/or writing, other cognitive challenge, long-term illness, mental health problem, physical disability, sensory impairment, strain injury, difficult life situation

Teachers often play a key role in considering and implementing the arrangements.

If there is a long-term / permanent / extensive need for individual arrangements, the arrangements are sought with an application submitted to the academy's head of academic affairs enclosed with the required appendices. Otherwise, the arrangements are agreed with the teacher.

**TAIDE-
YLIOPISTO**

✕ TEATTERIKORKEAKOULU

THANK YOU!