

# Radical Music History Symposium

## December 8<sup>th</sup> and 9<sup>th</sup> 2011 in Helsinki, Finland

Symposium is organized by Sibelius Academy and the Finnish Musicological Society and will be held in three different locations in the centre of Helsinki:

- House of Science and Letters (HSL), Kirkkokatu 6
- Sibelius Academy T House, Töölönkatu 28
- Helsinki Music Centre, Mannerheimintie 13 A

### Conference secretary

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### Program

#### Thursday Dec 8, 2011

8.30–10.30 AM Registration Coffee, Tea and Biscuits @ HSL, Lobby

10.30–11 AM Welcome and info @ HSL, Auditorium (room 104)

11–12 AM Keynote I, Derek B Scott (University of Leeds, UK), *Occidentalism and Auto-Orientalism in Music* @ HSL, Auditorium (room 104)

12 AM–1.30 PM Lunch break

1.30–3.30 PM Sessions Ia, Ib, Ic @ HSL

#### Session Ia: Popular music in Eastern Europe (HSL room 309)

Pennanen, Risto Pekka: *Colonial, forgotten, silenced - Popular music in Habsburg Bosnia and the canon of Bosnian music history*

Grabarchuk, Alexandra: *Semiotic Pandemonium: An Exploration of the Soviet Prog Rock Aesthetic*

Zhabeva Papazova, Julijana: *Alternative/rock music in Yugoslavia in the 80's*

#### Session Ib: Cold War perspectives (HSL room 312)

Reiman, Heli: *'Silenced choruses': Shifting paradigms of Estonian jazz during Late-Stalinism*

Veenre, Anu: *One, two or more Estonian musics in the 1970's and 1980's*

Pace, Ian: *The Cold War in Germany as Ideological Weapon for Anti-Modernists*

#### Session Ic: New foci on the 19<sup>th</sup> Century music history (HSL room 313)

Sivuoja, Anne: *Salome's long dance with Lord Chamberlain*

Murtomäki, Veijo: *Bobemian musicians at side-track in the musical historiography of the "Viennese Classicism"*

Kurkela, Vesa: *Robert Kajanus: serious or popular? Deconstructing orchestral repertoire in late-19th-century Helsinki*

3.30–5.30 PM Sessions IIa, IIb, IIc @ HSL

Session IIa: Music history in the flesh (HSL room 309)

Järviö, Päivi: *Embodied music history – The living body as the locus of studying Early Music and its performing practices*

Kennaway, George: *‘Do as some said, or as most did?’ — a Foucauldian experiment with 19th-century HIP*

Ervin, Jarek: *It's Better than Pleasure, It Hurts More than Pain: “No Wave” and the Subversion of Jouissance*

Session IIb: Festivities and festivals (HSL room 312)

Atanasovski, Srdjan: *Producing Serbian National Territory: Music in Festivities and Pilgrimages*

Tyrväinen, Helena : *Paris – St. Petersburg – Helsinki: Music, Identity Construction and Triangular Relations from the “Franco-Russian Festivities” to Finnish Independence*

Rantanen, Saijaleena: *Emergence and Influence of Music Festivals in Finland in the Late 19th Century*

Session IIc: Technology as medium (HSL Room 313)

Kilpiö, Kaarina: *Disrespecting The Canon: c-cassette users look back on their new-found power*

MacKinnon, Jason Lee: *A Perversion of the Unfamiliar: An Unfortunate History of the Theremin*

5.30–7 PM Time out

7–10 PM Conference dinner and party @ Ravintola Piano, Rauhankatu 15

The menu will be top quality, including a selection of starters, main dish (meat/vegetarian option), dessert and drinks (beer/wine/soft drinks). Duo Karoliina Kantelinen & Ilkka Heinonen will be responsible for the musical program of the evening. They'll be exploring one of the symposium's themes *The revival and revitalization of forgotten music* in their music, performing ancient Finnish music in modern ways. More info on their music can be found from Kantelinen's webpage [www.karoliinakantelinen.fi](http://www.karoliinakantelinen.fi).

**Friday Dec 9, 2011**

8–9 AM Morning coffee @ Sibelius Academy T House, 5th floor lobby

9–10 AM Keynote II, Jann Pasler (University of California, San Diego, USA), *The Race Question and the Colonial Implications of Early Ethnomusicology in the French empire, 1860–1930s* @ T House, Auditorium (room T-522)

10–11 AM Keynote III, Lauri Väkevä (Sibelius Academy, Finland), *Music for all? A brief history of injustice in Finnish music education* @ T House, Auditorium (room T-522)

11 AM–12.30 PM Lunch break

12.30 AM–2.30 PM Sessions IIIa, IIIb, IIIc @ Helsinki Music Centre

Session IIIa: Beyond folklore (M-house auditorium)

Heikkinen, Olli: *Textual Strategies in Collecting Folk Songs in Finland*

Mannermaa, Kristiina & Rainio, Riitta: *Reconstructing the soundscape of the Ajvide Neolithic settlement and burial site (Gotland, Sweden)*

Loges, Natasha: *Brahms's folksong arrangements: a truly 'popular' music*

Session IIIb: Spanish music history (M-house room S7115)

Gan Quesada, Germán: *Francisco De Goya's Los Desastres de la Guerra in Spanish Contemporary Music*

Pérez Zalduondo, Gemma: *Militarized music: Propaganda, national identity, and musical activity in cities occupied by the Francoist army during the Spanish Civil War (January 1938 to April 1939).*

Session IIIc: Beyond modernism (M-house room S7104)

Cloag, Kenneth: *The Postmodern Canon*

Barham, Jeremy: *Improper Historiography: Mahler, the Rhizome and Economies of Proliferation*

Kärjä, Antti-Ville: *'N\_songs' in Finland*

2.30 PM–4.30 PM Sessions IVb, IVc @ Helsinki Music Centre

Session IVb: Radical perspectives on music historiography (M-house auditorium)

Hicks, Jonathan: *Towards a radical historical geography of music: the case of itinerant street musicians in late-nineteenth-century Paris*

Brusila, Johannes: *How radical is radical? The critical revaluation of music history from a Finland-Swedish minority perspective*

Broman-Kananen, Ulla-Britta: *Beyond the national gaze: Opera at the Swedish theatre in 1870s Helsinki*

Session IVc: Readings in the history of music education & Mediating modernism (M-house room S7104)

Stefanou, Danae & Kanellopoulos, Panagiotis: *Muted processes: revisiting experimental music practices in music historiography and music education*

Ketzt-Welzel, Alexandra: *How musical is the devil? A critical reading of Thomas Mann's novel "Dr. Faustus" and its implications for music and music education*

Hickmott, Sarah: *Schoenberg as Hungerkünstler: (Re)presenting Starvation and Abjection in 12-tone Music*

4.30–5 PM Coffee break

5–7 PM Sessions Va, Vb @ Helsinki Music Centre

Session Va: Localizing music history (M-house auditorium)

Lodge, Martin: *New Zealand: a new view of multi-stranded music history in a new land*

Fornaro Bordolli, Marita: *Uruguayan popular music in the first decade of the 21st century: research and teaching in regards to situations of democracy and dictatorship*

Petrozzi, Clara: *Western art music history from a Peruvian point of view*

Session Vb: Musical biography (Room S7104)

Wiley, Christopher: *Musical Biography and the Myth of the Muse*

Knowles, Joseph: *Gesualdo, Composer of the 20th Century?*

Hamilton, Katherine: *Love songs from Switzerland: Hans Huber's vocal ensembles in context*

7–7.30 PM Closing session @ Helsinki Music Centre (M-house auditorium)