

ARTS IN MOVEMENT

the 2021 ESA RN02

Sociology of the Arts Mid-term Conference

14-16 September 2022

Lund. Sweden

Original art & design: Marthe Nehl



European
Sociological
Association

event in skåne
part of business region skåne



CALL FOR ABSTRACTS

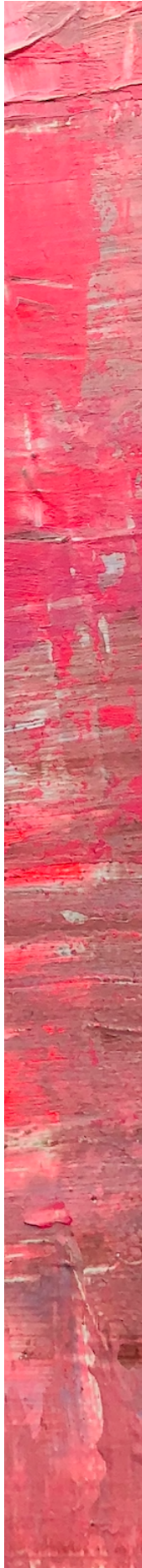
The European Sociological Association's Research Network 02: The Sociology of the Arts invites you to submit an abstract or proposal for a session or workshop for the upcoming Mid-term Conference to be held at Lund University, Sweden from 14-16 September 2022.

CONFERENCE THEME: ARTS IN MOVEMENT

The conference theme, **Arts in Movement**, signals the dynamic and vibrant nature of the arts. The theme can be interpreted in many ways. One is to think of movements within the arts and art forms, such as modernism, *La Nouvelle Vague*, Dogme-95, bebop, hip-hop etc, calling our attention to the collective and social nature of the arts and how they often operate within schools or traditions. Another is to see the connection between arts and other social domains and activities implied in relations between arts and artists and social movements and liberation struggles, such as women's movements, labour movements, environment movements, racial equality movements, LGBTQ+ movements, indigenous rights movements, etc. Movement also draws our attention to the global circulation of art works, performers and performances for exhibition and market, to festivals, biennales, etc., as well as the circulation of artists nationally and internationally through artist in residence programmes, guest curatorships, etc. Likewise, more general human mobility and migration has long been a source of inspiration and transposition in the arts, with cross-cultural exchange an ever-current phenomenon. The theme also draws attention to and consideration of motion in movement-based arts – from dance to motion pictures, highlighting where and how different forms of movement are integral to the arts. Movement also links art forms, such as Mussorgsky's musical *Promenade* through an exhibition of Hartmann's paintings and sketches in *Pictures at an Exhibition*.

Movement is a multifaceted and pliable concept, inviting creative as well as conventional applications. We hope the theme provides a stimulus for novel reflection, contributing to the dynamic development and spread of ideas, impulses, and inspiration to be shared in Lund to further develop the sociology of the arts.

The ESA Sociology of the Arts conferences also invite proposals beyond those related to the main conference theme. The ESA Sociology of the Arts conferences always welcome academics and researchers not only from sociology but also from any discipline or field that touches upon the relations between art and society, as well as artists and arts administrators and policy makers wishing to make contributions to our collective understanding of the role of the arts in society.



**PAPER, ROUNDTABLE, WORKSHOP, PERFORMANCE/EXHIBITION PROPOSALS
CAN BE RELATED, BUT NOT LIMITED TO THE FOLLOWING AREAS:**

01: *Developments in particular art forms or domains of the arts:* Literature, dance, sculpture, architecture, applied arts, arts within the domain of popular culture as well as traditional 'high' arts, as well as domains such as urban planning.

02: *The processes of production, distribution, promotion and commercialisation of works of art:* Artistic practices, the impact of technology, new means of production, forms of collaboration, the development of arts markets, the process of valuation, galleries and online platforms.

03: *The process of presentation and mediation of arts:* art criticism and publicity in all domains of the arts, museums, theatres, concerts, audience studies, attitudes towards the audience and audience development, educational programmes, developments in art theory.

04: *Professional development:* amateurs and semi-amateurs, vocational education, art schools, professional differentiation, gender mechanisms, career-coupling; collaboration; artistic income, artistic reputation.

05: *Arts organisation and management:* investigation of historical developments, power relations, effects, managerial processes and practices, programme selection, processes, tasks and roles within the organisation such as gatekeeping, leadership, curatorship.

06: *Arts policy/cultural policy* (especially the sociological aspects thereof): legal issues, public and private funding, public discourse and debates (e.g. classification of art, arts and religious symbols, arts and sexuality, arts and racism), censorship, analysis of the impact of arts, sustainability, lobbying associations, cultural ministries or other government bodies, development of cultural policies across time and place, artistic freedom.

07: *Socio-cognitive effects of the arts:* arts and identity formation, aesthetic experience, arts and body, arts and ethics, coding and decoding, gender related practices, art and individual, collective and public memory.

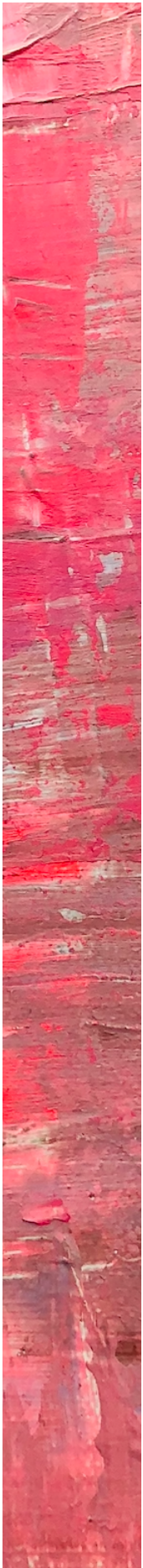
08: *Arts from a macro-sociological perspective:* (de-)institutionalisation, economisation, globalisation vs. localism, digitalisation, media morphosis, arts and social cohesion, arts and ethics, arts and politics, arts and hegemony and arts and power.

09: *Arts from a micro-sociological perspective:* Artistic practices in occupational settings, creative processes, background practices, decision-making in the arts, interaction rituals, coordination and communication.

10: *Queering the arts:* queer approaches to and in the arts; non-binary sexualities in contemporary arts and historically.

11: *Theoretical development in arts sociology:* the production of culture approach, (post)structuralism, field theory, system theory, praxeology.

12: *Methods in the sociology of the arts:* ways of analysing processes related to the arts; qualitative, quantitative and mixed approaches; evaluating arts programmes and impact.



13: *The arts in education and health*: the role of the arts in mainstream primary and secondary and tertiary education; and the role of the arts in healthcare, including arts therapy, the role of the arts in contemporary medicine and medical institutions such as hospitals and medical training; the arts and non-traditional medicine.

14: *Arts and everyday life*: relations between art worlds and day-to-day worlds, the experiential and the sensory, embodied and mediated elements of practice and places, the social and cultural significance of the senses, the aesthetics of everyday life, and sociological or interdisciplinary approaches to the everyday and to daily and organizational life.

15: *Art and the city*: art and urban activism, cultural urban regeneration, art and city development, cultural quarters and gentrification, urban artistic interventions, art and rights to the city, artistic effects on the city, artists in creative place-making, artists and urban symbolic economy.

16: *The careers of artists and artworks*: “biographical” approaches following the trajectories over time of persons and/or artworks or other phenomena.

17: *Sociology of the arts (open)*: papers that do not fit into one of the suggested sessions above should be submitted to this open session.

GUIDELINES FOR SUBMITTING AUTHORS

Abstracts should be approximately 300 words, written in English. You are not allowed to submit more than two abstracts (as first author). Abstracts should give a clear indication of the content of the presentation, the methods, data, or materials that the study is based on, and notable findings, results or observations (if known). Submissions in performance or other expressive forms are also welcome and should describe the preconditions and process of the activity.

Please submit your abstract and full contact details not later than 25 March, 2022, as an attached file (Word or PDF) to the conference email address:

ESARN02conference2022@soc.lu.se

In case of problems contact: christopher.mathieu@soc.lu.se

The information requested during abstract submission include:

1. name(s) of the author(s), institutional affiliation (both university and department), email(s) to authors;
2. title of proposed presentation or panel/roundtable/workshop and indication of proposal format: oral paper presentation;
3. area of presentation (01-17, see the list above, up to two can be chosen)
4. 3–5 keywords.

Please specify if you would like to participate with a(n):

- oral presentation of papers (90 minutes sessions with 4 papers)
- distributed papers or posters
- artistic performance or exhibition
- panel, roundtable or workshop (45–90 minutes)



IMPORTANT DATES AND DEADLINES:

Submission of abstracts: 10 February – 25 March

Notification of acceptance: 8 April

Registration for conference opens: 8 April

Early registration closes: 1 June

CONFERENCE FEES:

Early (until 1 June 2022):

Non-ESA members	200
ESA members	175
ESA member PhD students, artists and participants from outside band 1 ¹ countries	150

Standard (after 1 June 2022):

Non-ESA members	240
ESA members	200
ESA member PhD students, artists and participants from outside band 1 countries	175

CONFERENCE DATES AND ACTIVITIES:

14 September	PhD Student day [paper presentations and workshops; publishing advice] Opening evening reception. Free and open to all participants
15-16 September	Main conference days. Paper presentations, panels, keynotes and workshops.
17 September	Outing to the Wanås Art Museum and Sculpture Park (free return coach transportation to Lund, admission, lunch and lecture) and the annual "Culture Night" festivities in Lund in the evening. The Landskrona Photo Festival also takes place at this time.

Keynote speakers: TBA

Panels: TBA

Scientific committee: Francesca Maria Fiorella, Henrik Füst, Paula Guerra, Olga Kolokytha, Sara Malou Strandvad, Sari Karttunen, Victoria Alexander, Volker Kirchberg, Dan Ratiu, Anna Lisa Tota, Graciela Trajtenberg, Valerie Visanich, Tasos Zembylas, Alexandra Nemko, Dafne Muntanyola Saura, Chris Mathieu

Local organizing committee: Jonas Grahn, Marthe Nehl, Åke Nilsén, Magnus Ring, Chris Mathieu

¹ Band 1: Andorra, Antigua and Barbuda, Aruba, Australia, Austria, Bahamas, Bahrain, Barbados, Belgium, Bermuda, British Virgin Islands, Brunei Darussalam, Canada, Cayman Islands, Channel Islands, Chile, Croatia, Curaçao, Cyprus, Czech Republic, Denmark, Estonia, Faroe Islands, Finland, France, French Polynesia, Germany, Gibraltar, Greece, Greenland, Guam, Hong Kong SAR/China, Hungary, Iceland, Ireland, Isle of Man, Israel, Italy, Japan, Korea, Rep., Kuwait, Latvia, Liechtenstein, Lithuania, Luxembourg, Macao SAR/China, Malta, Monaco, Nauru, Netherlands, New Caledonia, New Zealand, Northern Mariana Islands, Norway, Oman, Poland, Portugal, Puerto Rico, Qatar, San Marino, Saudi Arabia, Seychelles, Singapore, Sint Maarten (Dutch part), Slovak Republic, Slovenia, Spain, St. Kitts and Nevis, St. Martin (French part), Sweden, Switzerland, Taiwan, Trinidad and Tobago, Turks and Caicos Islands, United Arab Emirates, United Kingdom, United States, Uruguay, Virgin Islands (U.S.).